UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

STRINGS AND CHAMBER MUSIC DEPARTMENT
AUDITION REQUIREMENTS 2025

I. **Scales and Arpeggios**

A. *Bowed (Violin, Viola, Cello and Double Bass)*

1. All major scales and arpeggios in three octaves
2. All minor scales and arpeggios in three octaves

B. *Guitar*

1. Major scales in two octaves (open position only): C, G, D, A, E
2. Harmonic minor scales in two octaves (open position only): c, g, d, a, e

II. **Sight-reading**

III. **Repertoire**

A. *Violin*

1. One (1) movement (with cadenza) of a concerto by Bach, Haydn, or Mozart to be played WITHOUT accompaniment;
2. One (1) contrasting piece or etude by Fiorillo – 36 Etudes or Caprices [*Gavinies edition*], Don't, or Kreutzer.

B. *Viola*

1. Two (2) contrasting movements of a standard viola concerto or sonata from the Baroque **or** Classical periods (cadenza as applies) to be played WITHOUT accompaniment;
2. Choose one (1) etude by Dont Op. 37, Hoffmann - 15 Studies (Op.87), **or** Kreutzer - 42 Studies, **or** Kayser - 24 Studies (Op. 55).

C. *Cello*

1. Two (2) contrasting movements of a standard concerto **or** sonata to be played WITHOUT accompaniment
2. One (1) etude by Dotzauer.

D. *Double Bass*

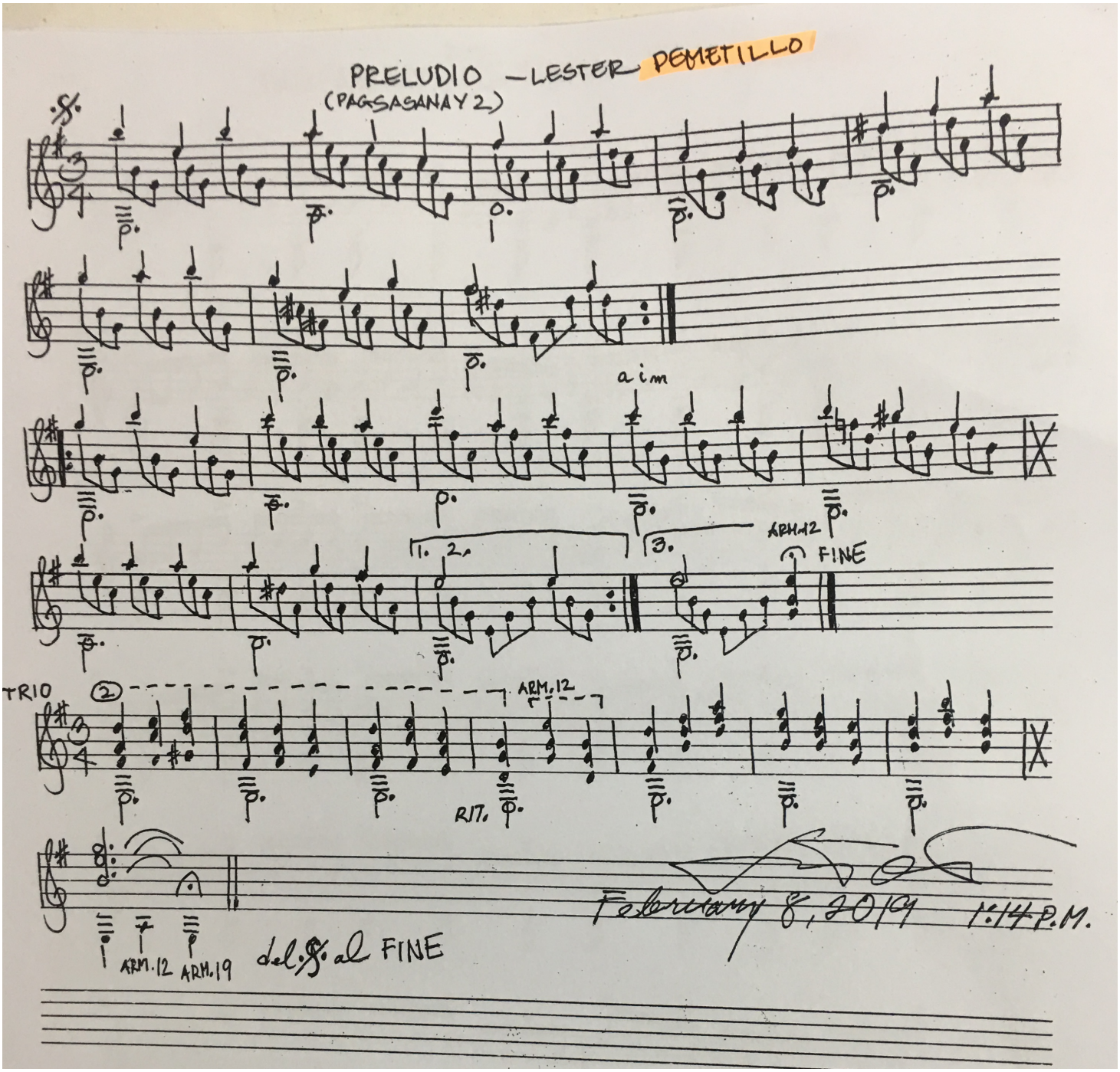
1. Two (2) contrasting pieces of the applicant's choice
2. Two (2) orchestral excerpts to be played WITHOUT accompaniment.

E. *Guitar*

Three (3) guitar studies (must be played by memory)

1. *Pagsasanay b. 4* by Lester Demetillo OR *Pagsasanay b. 1* by Patrick Roxas
3. *Study no. 4 in D Major* by Fernando Sor from Twenty Studies for the Guitar (Andres Segovia edition)
4. *Study no. 9 in A Major* by Matteo Carcassi from 25 Melodic and Progressive Studies, Op. 60

Guitar and Bowed auditions will be held on **17 May 2025** from **9:00 AM to 5:00 PM** in room **AH 217**. To get a copy of the guitar pieces and/or if you have any other concerns, please email cmu.strings.upd@up.edu.ph or sejamisolamin@up.edu.ph.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(PAGSASANAY 2)
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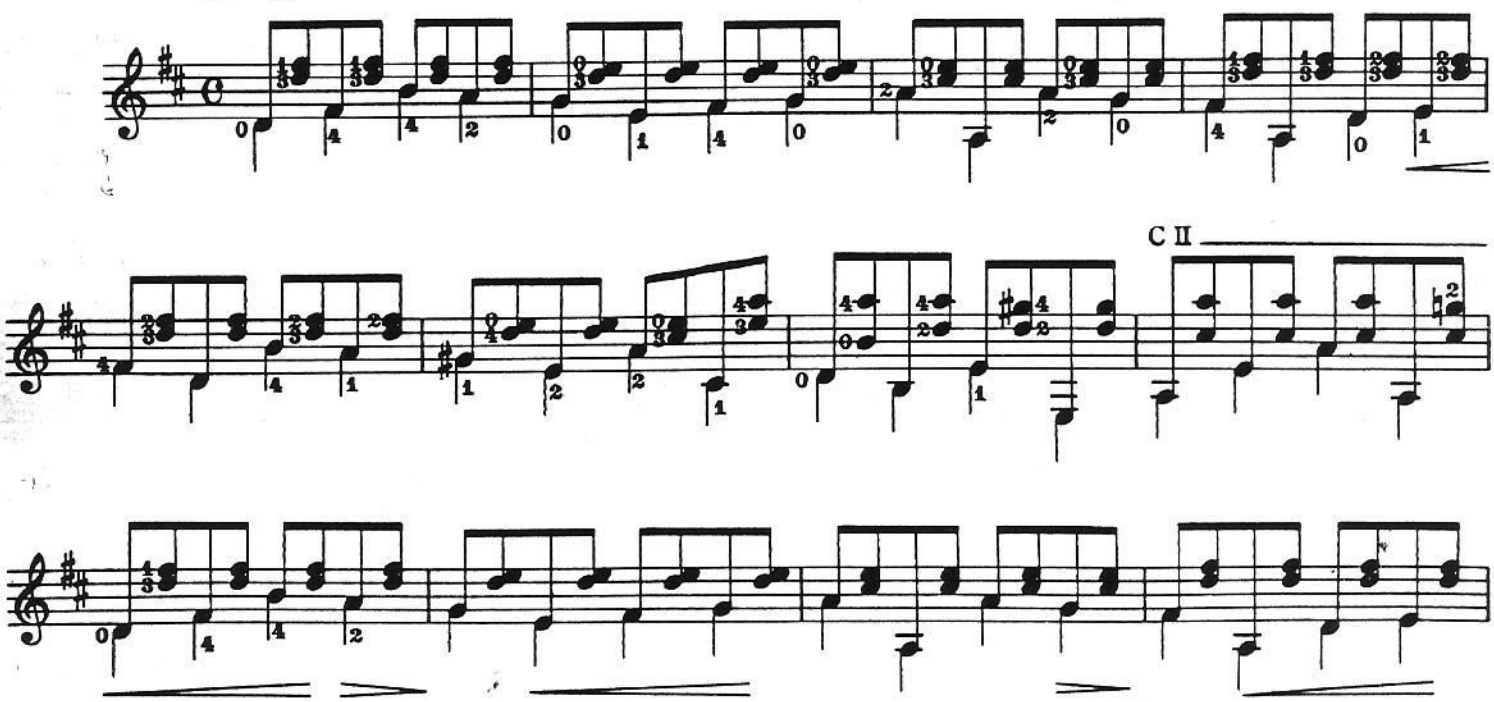
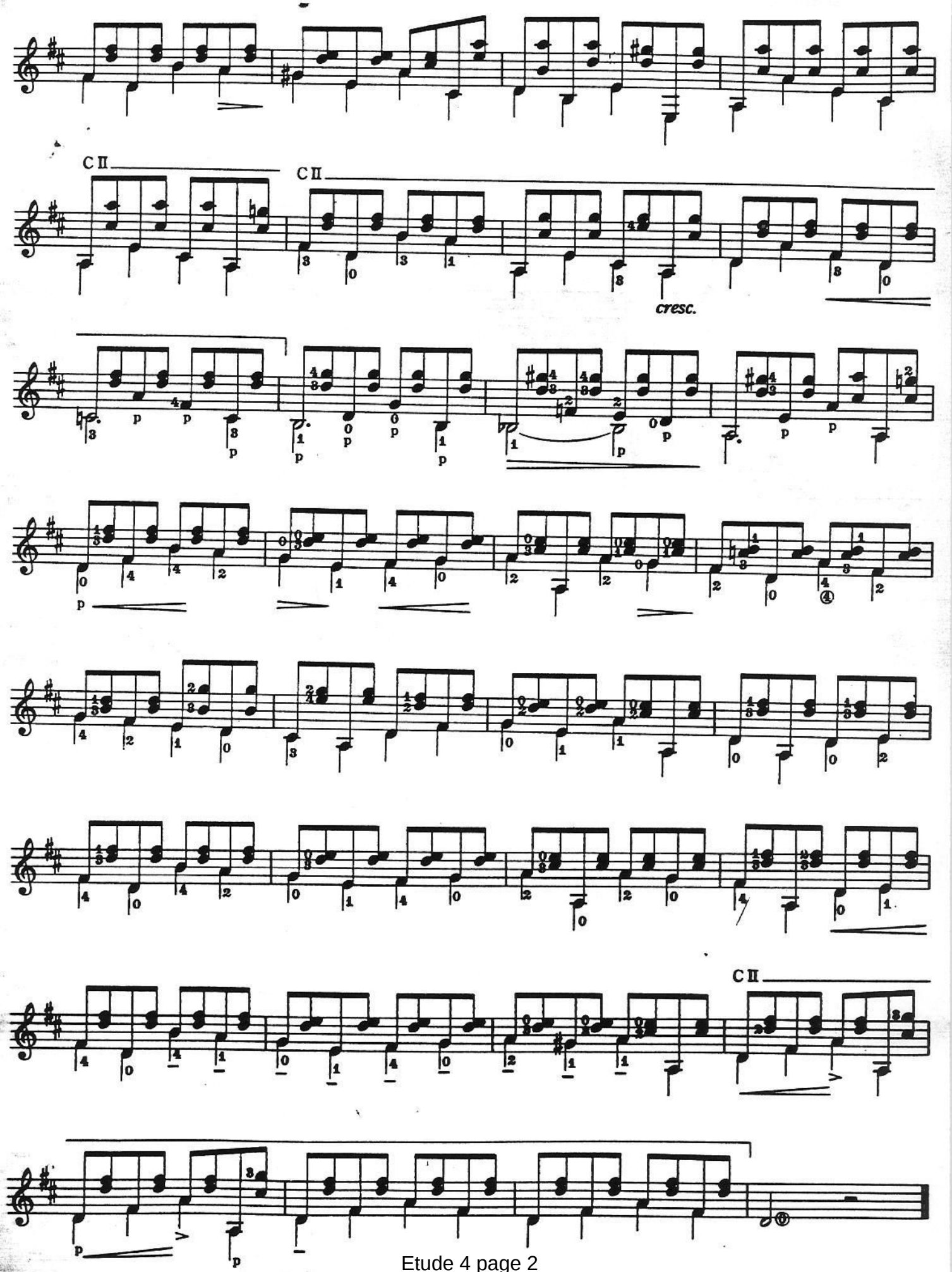
ESTUDIO 4

Allegretto

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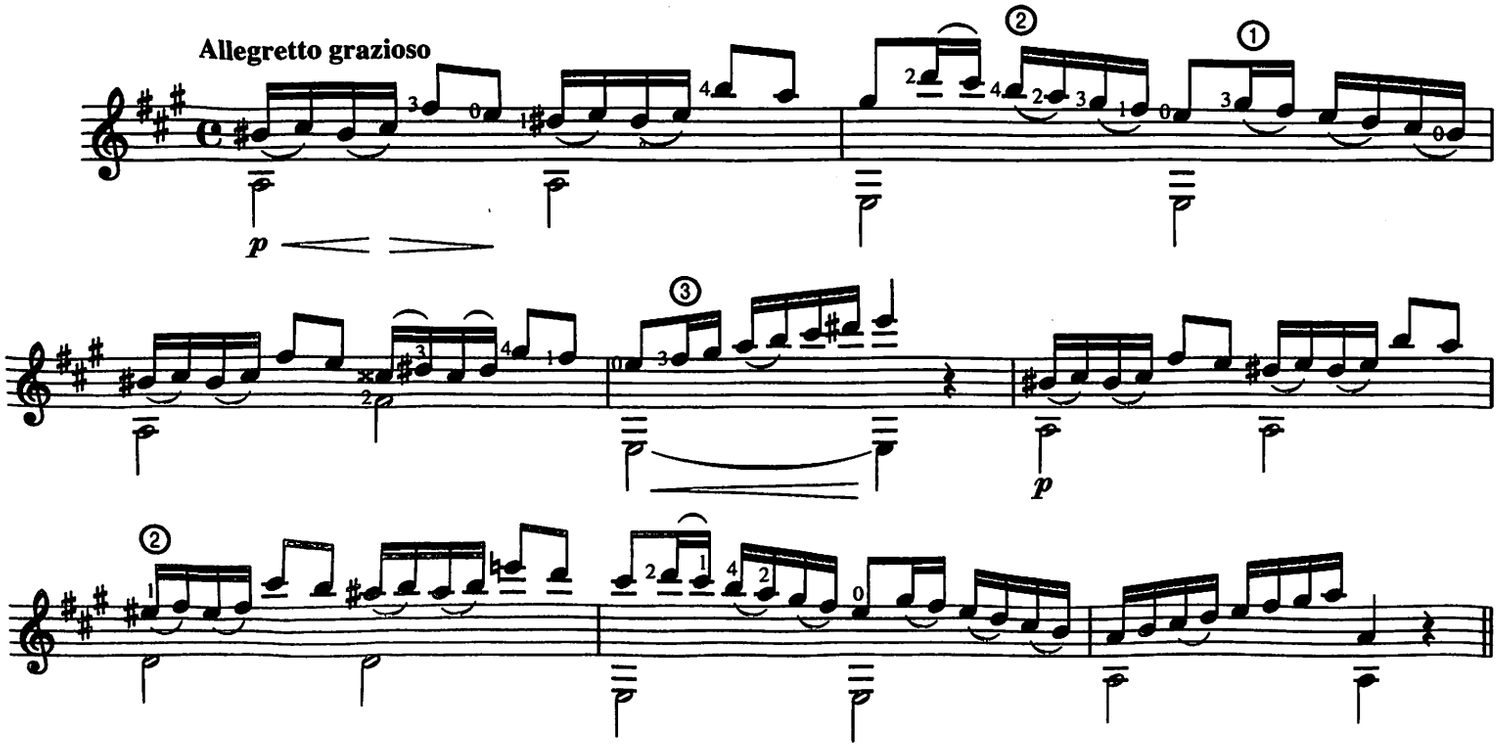

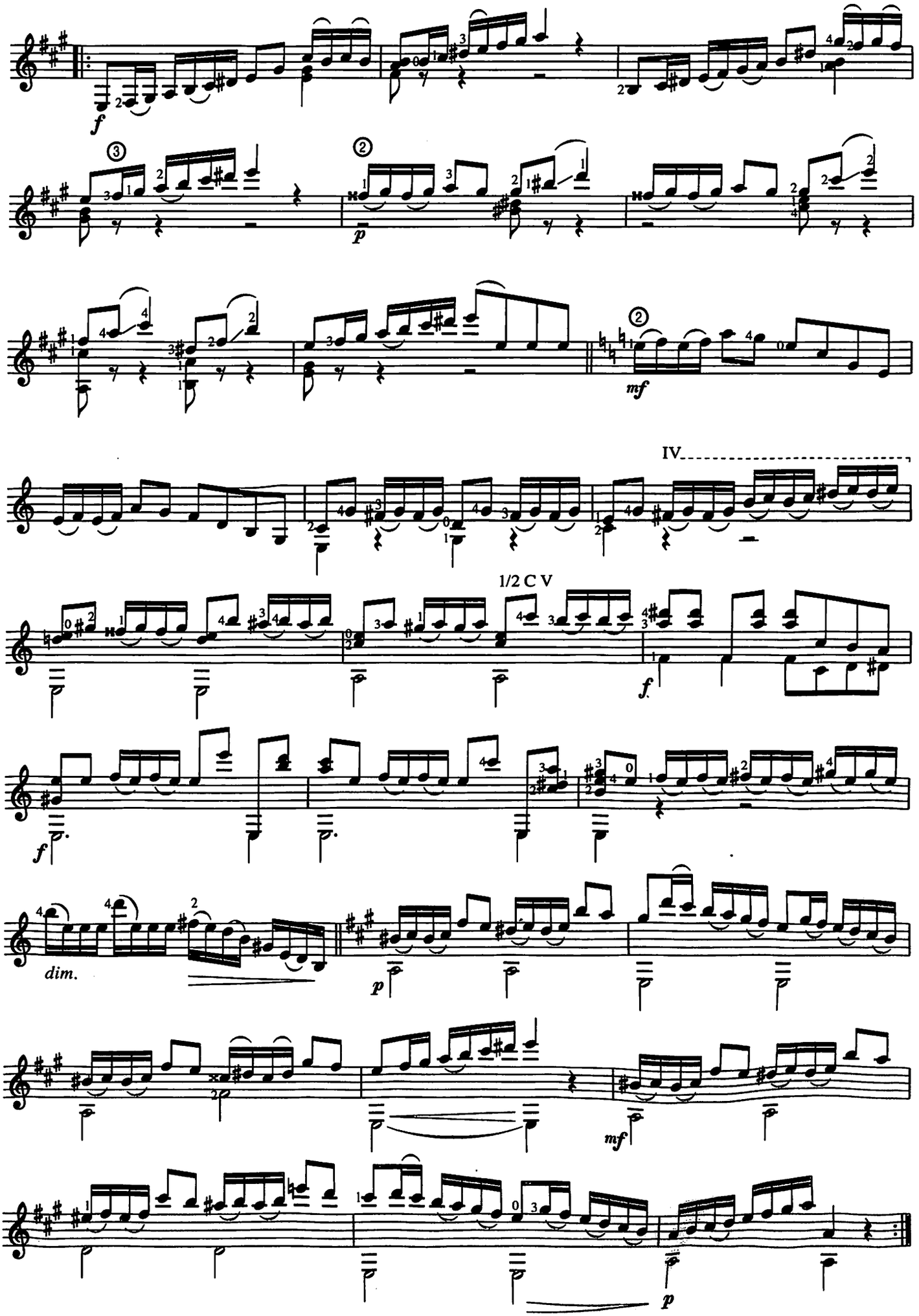
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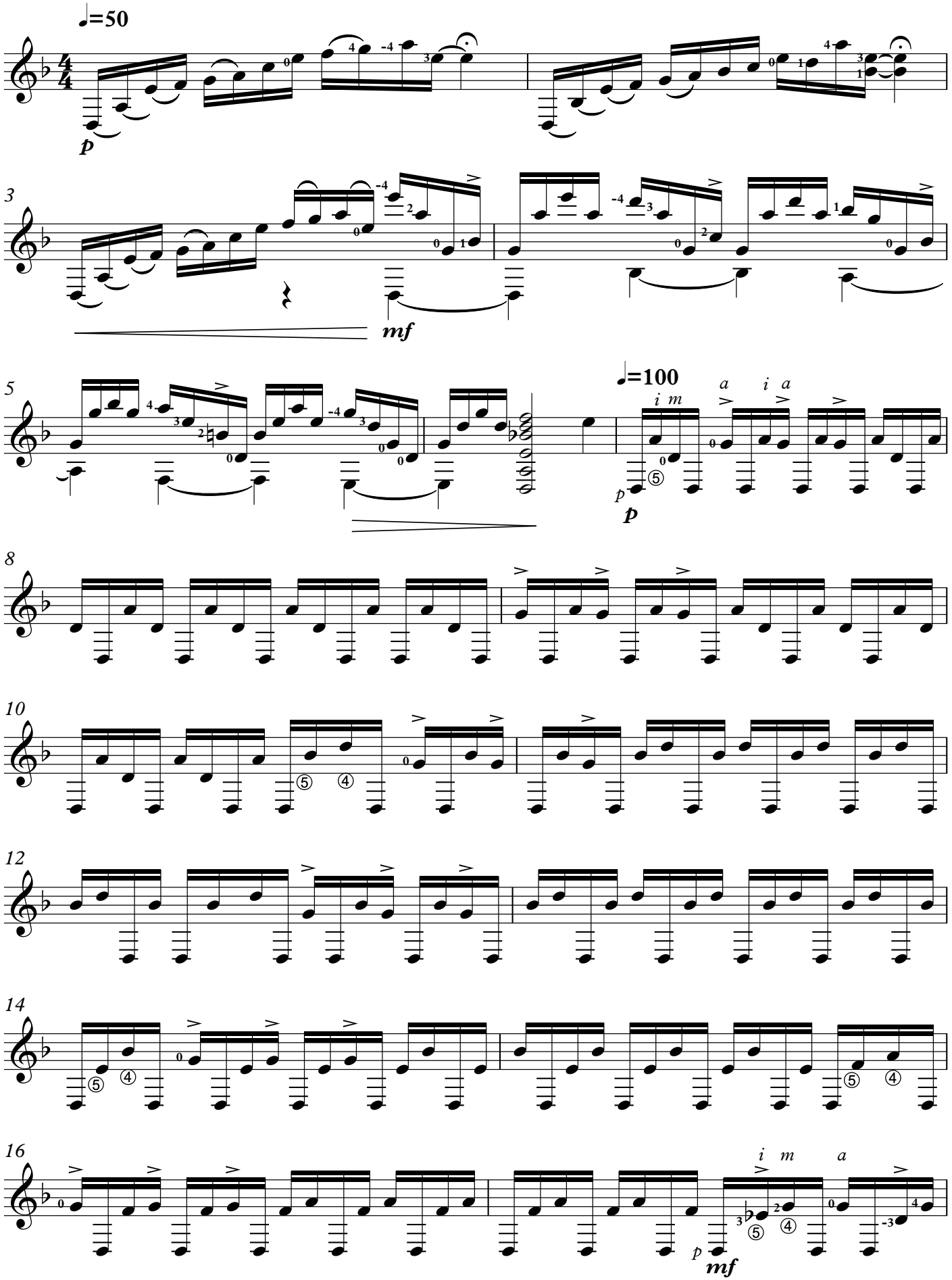
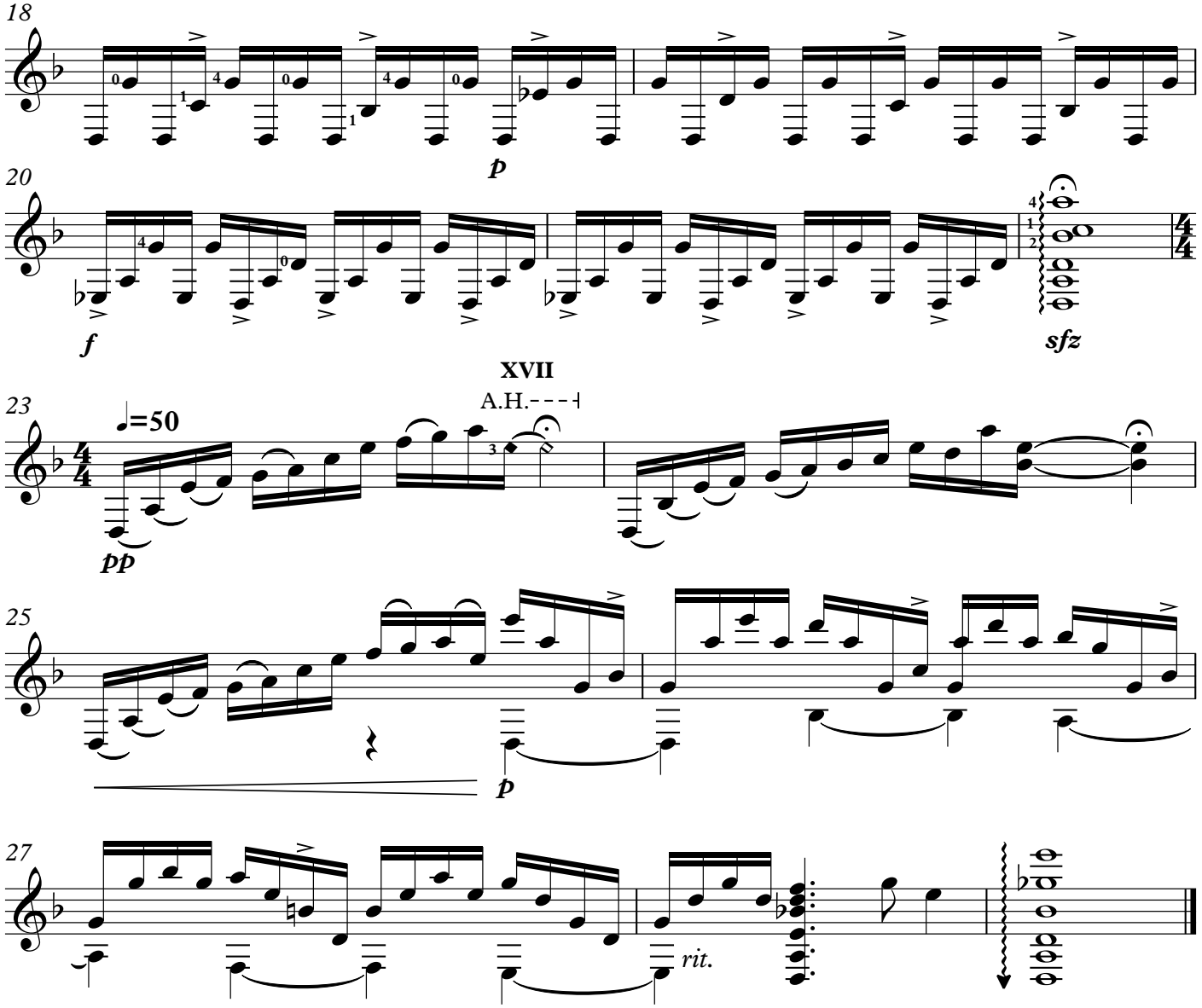
Pagsasanay 2

⑥ - *D*

Patrick Roxas

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A.H.----|
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